

# Fabiano do Nascimento



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**If any of the conditions of this document cannot be fulfilled, please let us know as soon as possible to find a solution.**

## **SOUND SYSTEM SPECIFICATIONS AND REQUIREMENTS**

**The promoter/venue agrees to provide all the equipment below in good working order, with all units fully updated with the latest firmware. A Sound engineer and/or stage manager to be present prior to load-in time, and before/during/after all performance times to deal with any problems that may arise.**

A premium professional quality stereo PA system capable of producing 110db SPL at the rear of the seating area with flat (+3db/-3db) frequency response from 30Hz-18kHz.

Small full range speakers should be provided for front fills.

**90 minutes minimum will be required for unloading, setup and soundcheck**

## **MIXER**

Digital mixing console with at least four **(4)** input channels.

Mixer **MUST** be placed in the audience area, where the majority of the crowd will be staying. This is in order for the technician to have the same listening experience as the audience.

Yamaha QL/CL Series, Soundcraft Vi Series, Midas Pro/Heritage Series or similar in range and characteristics.

## MONITORING

We require from the venue

- Two **(2)** high quality bi-amped monitor wedges (Martin XE500, L'Acoustics X15, Nexo PS 15, QSC CMS15 or similar)
- One Monitor Console similar to the FOH console. Console must also have at least two (2) outputs via appropriate stagebox.

MONITOR LIST		
SEND	INSTRUMENT	TYPE
MIX 1-2	Guitars	<b>2xWedges</b>

## STAGE

The stage should be a minimum of 15 ft wide by 12ft deep.  
The surface should be black or a neutral color preferably dark.

Please provide:

- one chair with **NO ARMS.**
- a small table. Preferably black
- A guitar stand rack that can fit 4 classical size guitars.

We would like to keep the stage safely accesible from the house, keep the stage area and walkways to/from to be secure, safe, and free of debris prior to load-in.

Keep the wiring clean and tidy and remove unnecessary gear from the stage

## LIGHTING

We travel without an LD but we will appreciate the creativity of the in-house technician.

A professional lighting & video system adequate for the size and style of the venue and stage is required.

The stage needs to be equipped with proper working lights. It is important that the stage is well lit during working hours (especially during set-up and dismantling).

Ideally, the power supply for lighting and sound should be different and **with different grounding**.

## HOSPITALITY

The promoter/venue will provide us with a private greenroom area with access to a clean and private bathroom and shower to use from arrival until departure.

We would appreciate:

- WIFI Connection
- An standing mirror
- Padded chairs
- A full sized table
- Power sockets
- Soft lighting and heating /AC.
- Black towels

Please provide plenty of water from the beginning of the set-up until the end of the show.

# Input patch

Input	Instrument	Mic / DI **	Notes
1	Guitar pedal board L	XLR	
2	Guitar pedal board R	XLR	
3	Guitar mic	Neumann KM184	Short stand
4	Vocals	Shure SM58	Long Boom

**\*\* Or alternatives of the same or better quality \*\***

